

SUMMER READING 2023 - FUTURE 3eme

A note for the parents.

It is very important that your child reads, but it is equally important that they enjoy reading during the holidays. It is better they read something they enjoy, than nothing at all. We have tried to choose books that we hope will give them pleasure. We want books to provide a challenge, but not too much of a challenge. When you and your child choose a book, let them read the first page: most websites let you read a page before buying, and bookshops do. We want the child to understand all the vocabulary on the page but, ideally maybe 2 or 3 words on the page are unfamiliar. Two or three new words a page will grow their vocabulary and provide a gentle level of challenge. More than 2 or 3 and the book may be too difficult and your child may become discouraged and not finish.

Audio books are great, you can all listen to them on car journeys and then you can, as a family, discuss the stories. We all know that children copy adults, if they see us reading, they will join in.

We wish you a good summer and happy reading.

The Cosmopole Team

TITLE

YOUNG BOND **AUTHOR CHARLIE HIGSON / STEVE COLE**

TITLE

THE WOLF WILDER / ROOFTOPPERS THE GOOD THIEVES **AUTHOR** KATHERINE RUNDELL

TITLE

ALL TITLES AUTHOR DAVID WALLIAMS

TITLE

THIRTEEN / SPIDERS / SURVIVOR / CHALLENGE **AUTHOR TOM HOYLE**

> TITLE NORTH FACE / THE EVEREST FILES **AUTHOR MATT DICKINSON**

TITLE

HOW TO AVOID CERTAIN DEATH AUTHOR

TOM CLEMPSON

TITLE

THE PHANTOM LOLLIPOP MAN **AUTHOR PAMELA BUTCHART**

TITLE

THE POWER OF FIVE (x5) / **HOROWITZ HORROR / MORE HOROWITZ HORROR**

AUTHOR

ANTHONY HOROWITZ

TITLE

THE HAZEL WOOD AUTHOR **MELISSA ALBERT**

TITLE

THE WIZARDS OF ONCE AUTHOR **CRESSIDA COWELL**



TITLE

THE BOY IN THE STRIPED PYJAMAS
THE BOY AT THE TOP OF THE MOUNTAIN
AUTHOR
JOHN BOYNE

TITLE

THE LAST DRAGONSLAYER
THE SONG OF THE QUARKBEAST
AUTHOR
JASPER FFORDE

TITLE

THE MAZE RUNNER (x4)
AUTHOR
JAMES DASHNER

TITLE

SMALL SPACES / DEAD VOICES
AUTHOR
KATHERINE ARDEN

TITLE

THE OCEAN AT THE END OF THE LANE
THE GRAVEYARD BOOK / CORALINE
AUTHOR

NEIL GAIMAN

TITLE

THE MONSTROUS CHILD
AUTHOR
FRANCESCA SIMON

TITLE

AUTHOR

EVA IBBOTSON

TITLE

JULIA AND THE SHARK
AUTHOR
KIRAN MILLWOOD HARGRAVE

TITLE

AMERCIAN HORROR:FIVE TERRIFYING TALES /
DRACULA / GOTHIC SHORT STORIES
AUTHOR
BLACK CAT BOOKS

TITLE

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (x4)

AUTHOR

RANSOM RIGGS

TITLE

ORANGEBOY AUTHOR

PATRICE LAWRENCE

TITLE

THE HOUSE WITH CHICKEN LEGS

AUTHOR

SOPHIE ANDERSON

TITLE

THIRTEEN CHAIRS
AUTHOR

DAVE SHELTON

TITLE

AND THE OCEAN WAS OUR SKY /
A MONSTER CALLS / CHAOS WALKING (x3)

AUTHOR

PATRICK NESS

TITLE

UNCLE MONTAGUE'S TALES OF TERROR

AUTHOR

CHRIS PRIESTLY

TITLE

TIN

AUTHOR

PADRAIG KENNY

TITLE

THE BOY WHO SAILED THE OCEAN IN AN ARMCHAIR

A BOY CALLED HOPE

AUTHOR

LARA WILLIAMSON

TITLE

JULIUS CAESAR / MACBETH / RICHARD III

AUTHOR

MANGA SHAKESPEARE



TITLE WHERE THE WORLD ENDS AUTHOR GERALDINE McCAUGHREAN

Finding the time to sit down and read is something that so few of us manage to do. So, why not listen rather than read? Audio books are a great way to improve your language skills. You can download stories onto your phone, pop in your earphones and listen whilst you sunbathe. Audiobooks are your portable friends.

While the likes are Audible are well-known, they cost money; you might be surprised to learn that there are free options out there, and even though their offerings may be more limited, they are still well worth checking out.

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and many others.

